



PAINTED CAVES

MIDDLE EASTERN-INFLUENCED PSYCHEDELIC FOLK ROCK PALESTINE / USA

"The musical influences of Painted Caves ranges from Middle Eastern to The Doors to Indian music to The Talking Heads and the result creates a delicious and compelling variety of textures and rhythms."

- Helena Perkins-White, host of Global Revolutions, WORT 89.9FM

"Dreamy yet with a rock sensibility, the songs are elegantly composed psychedelia rooted ..in.Lubbad.and.Kashou's.Near.Eastern.heritage..The.reverberant.jangle.of.a.Silvertone.... electric.guitar.harmonizes.with.the.eerie.twang.of.the.oud.as.drumsticks.meld.with.hand-slapped.percussion.Minor.keys.set.the.tone.for.music.that.suggests.an.altered.reality.in.a.beautiful.Kasbah.of.the.mind." - Milwaukee Express

Milwaukee, Wisconsin-based Painted Caves seamlessly transform their Arab-American musical heritage with Western jazz-rock experimentation to create "an alchemical marriage of '60s rock and age-old Arabic folk, producing an offspring entirely contemporary and ageless" (Shepherd Express). The group uses traditional folk and jazz instruments (oud, daf, trumpet, flute) against a backdrop of hypnotic rhythm (guitar, bass, percussion) and lyrical hooks to create a potent and fresh sound.

A favorite of the festival circuit in the US Midwest, they have made frequent appearances at Summerfest (2015/2017), Chill on the Hill (2014,2016), Madison's La Fete de Marquette, the Lake Moon Festival, Summer Soulstice Festival, Milwaukee Psych Fest, Orton Park Festival (2016) and many more. The group made their international debut at the Amarrass Music Festival in India in 2014, and toured Belgium and Denmark in Spring 2017. Painted Caves have also performed at art installations and conceptual works at institutions such as Milwaukee Art Museum and Madison's Museum of Contemporary Art.

The band's self-titled debut release (2015, Amarrass Records) has been a fixture on college radio stations in the US and was on the CMJ Charts in 2015, with radio plays on BBC, PRI, WBEZ, and many more. Their second album is currently in the works for release in 2018 to coincide with their North America and European tour.

"Painted Caves were a highlight of the Orton Park Festival in 2016. Their unique, mystical sound seamlessly incorporates so many musical subgenres was perfect for our festival! The audience just loved them!" - Dan Hobson, Orton Park Festival

- **GROUP SIZE : 5 artists**
- Ali Lubbad: guitar and vocals
- Mike Kashou: oud, trumpet, daf
- Carl Nichols: guitar
- Matthew Wilson: vocals, flute
- Noel Chandek: drums



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www.amarrass.com - info@amarrass.com

DISCOGRAPHY



PAINTED CAVES, LP
2017 - AMARRASS RECORDS



PAINTED CAVES,
2015 - AMARRASS RECORDS

STREAMING:

• <https://paintedcaves1.bandcamp.com/album/painted-caves>



SECOND TO THE LEFT

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PAINTED CAVES

PALESTINE / USA

VIDEO

PERFORMED AT:

ARENBERG, Antwerp - BELGIUM

HUSET, Aalborg - DENMARK

HEADQUARTERS, Aarhus - DENMARK

DEXTER, Odense - DENMARK

MILWAUKEE ART MUSEUM, Milwaukee - USA

GLOBAL VOICES SERIES, Chicago USA

CHILL ON THE HILL - USA

LA FÊTE DE MARQUETTE - Madison - USA

LAKE MOON FESTIVAL - USA

SUMMER SOLSTICE FESTIVAL - USA

AMARRASS MUSIC FESTIVAL - New Dehli - INDIA

SUMMERFEST - Milwaukee - USA

MARQUETTE WATERFRONT FESTIVAL - Madison - USA

LEVITT AMP - Sheboygan - USA

ESTATE CONCERT SERIES - Horicon - USA

MADISON MUSEUM OF CONTEMPORARY ART - USA

ORTON PARK FESTIVAL - USA

ARTE PARA TODOS - Milwaukee - USA

PRESS QUOTATIONS:

"Painted Caves were a highlight of the Orton Park Festival in 2016. Their unique, mystical sound, which seamlessly incorporates so many musical subgenres, was perfect for our festival. The audience loved them." - Dan Hobson, Festival Programmer@OPF, Madison, Wis.

"Painted Caves have grown into a louder, more brazen act over time while still maintaining a distinctly Middle Eastern sound, but there is an unusual belligerence to this performance, if flute-heavy music can possibly be belligerent." - Milwaukee Records

"Painted Caves is a true genre bending gem"

- David Savage, KZSC Santa Cruz 88.1FM

"The musical influences of Painted Caves ranges from Middle Eastern to The Doors to Indian music to The Talking Heads and the result creates a delicious and compelling variety of textures and rhythms."

- Helena Perkins-White, host of Global Revolutions, WORT 89.9FM

"... an alchemical marriage of '60s rock and age-old Arabic folk, producing an offspring entirely contemporary and ageless"

- The Shepherd Express

"Palestinian Notes Emerge from Painted Caves"

- Milwaukee Journal Sentinel

"Arthouse Rock" - INDIAN EXPRESS

"Richly Hypnotic, Unique Middle Eastern Psychedelic Grooves from Painted Caves" - New York Music Daily

"Painted Caves emerges as a great work of art!" - Inside World Music

"Dreamy yet with a rock sensibility, the songs are elegantly composed psychedelia rooted in Lubbad and Kashou's Near Eastern heritage. The reverberant jangle of a Silvertone electric guitar harmonizes with the eerie twang of the oud as drumsticks meld with hand-slapped percussion. Minor keys set the tone for music that suggests an altered reality in a beautiful Kasbah of the mind." - Milwaukee Express

Painted Caves (Rubber Bullets) - Live at DEXTER, Odense (DK)

<https://www.youtube.com/watch?v=F9eiagcCwg0>

PAINTED CAVES live at DEXTER, Odense (DK)

https://www.youtube.com/watch?v=j4_ALuXk4IY

PAINTED CAVES live at HEADQUARTERS; Aarhus (DK)

<https://www.youtube.com/watch?v=okDhNwp761Q>

Blood in the Water

<https://www.youtube.com/watch?v=UQZgoca7X0M>

Al Nakba (The Inheritance of War)

<https://www.youtube.com/watch?v=cdbaoeGbpKM>

Najma (star) / River Rhythms

<https://www.youtube.com/watch?v=tF2rEwHZX5A>

Najma (Live at Amarrass Music Festival '14)

https://www.youtube.com/watch?v=g_hMsZ907r8

Reincarnation

<https://www.youtube.com/watch?v=l2lm7klxe4A>

The Ocean (Live at Turner Hall, Milwaukee)

<https://www.youtube.com/watch?v=Z0JvNjLwYwY>

Blood in the water - Feat. Madou Sidiki Diabaté

<https://www.youtube.com/watch?list=UUiAIVgXK1j6CnuhWxlxr9A&v=ZfbXvQ39YMs>

Man is Coy Behind Animal Tears

https://www.youtube.com/watch?list=UUiAIVgXK1j6CnuhWxlxr9A&v=pb9Dhi_N3tc

The Ocean (with Barmer Boys and Lakha Khan)

<https://www.youtube.com/watch?v=areg-v8g8Cc>

STREAMING

Bandcamp:

<https://paintedcaves1.bandcamp.com/album/painted-caves>

DISCOGRAPHY



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PRESS PICTURES

<https://app.box.com/s/xyo754orysnxdnufbx2x>

FACEBOOK

<https://www.facebook.com/PaintedCaves/>



PAINTED CAVES at THE ALHAMBRA, CHICAGO 20 NOVEMBER 2016 © 2016 AMARRASS RECORDS



PAINTED CAVES PALESTINE / USA

<https://www.dropbox.com/sh/wfbkrav1t9ggjkb/AACejKswQQ8yKHKpuLVt1jY1a?dl=0>



Painted Caves in Antwerp, Belgium 20 March 2017 ©2017 Amarrass Records



I DET FYNSKE FOLKS TJENESTE

Musik skal knuse etniske fordomme og konflikter



Foto: Morten Alæk

Ny musikforening i Odense vil bruge musikken som fælles sprog på tværs af kulturelle og politiske grænser.

AF MARTIN MULDRE ERNET

Musikerne i bandet Painted Caves er en broget flok, bestående af arabere, amerikanere og indere. Og nu er de for første gang i Danmark. Inviteret af dansk-italieneren Marisa Segala og den nystiftede fynske musikforening, Second to the Left.

- Mange vil automatisk komme til at tænke på konflikt, når de hører ordene arabisk og amerikansk i kombination. Derfor er det supervigtigt at vise, hvordan de to kulturer kan blande sig med hinanden på en harmonisk måde via musik, siger Marisa Segala.

Odense Kommune og Statens Kunstfond har støttet initiativet med i alt 80.000 kroner, og de penge har gjort det muligt at planlægge ti koncerter i løbet af 2017. Koncerten med arabisk-amerikansk-indiske Painted Caves på spillestedet Dexter i Odense er den første i rækken.

05. apr 2017 kl. 17:31

Odense

Kultur

DEL ARTIKLEN



Ved du noget?
**SÅ SEND OS
ET TIP**

”Verden kunne bruge meget mere af den slags. Musik har en fantastisk helende kraft.

Ankur Malhotra, indisk manager bag Painted Caves



- Verden kunne bruge meget mere af den slags. Musik har en fantastisk helende kraft. Musikken binder folk med forskellige sprog og religioner sammen, lyder det fra Ankur Malhotra, som er den indiske manager, der står bag Painted Caves.



Painted Caves på Dexter i Odense Foto: Morten Alæk

Musikken fra Painted Caves er i sig selv et kulturelt mix af vestlig eksperimenterende rock og klassisk mellemøstlig musiktradition. Dertil er tilsat lyden fra instrumenter, der normalt bruges i traditionel folkemusik og jazz. Bandet er et populært liveband i USA. Her i Danmark skal de takket være den nye fynske musikforening spille i Aarhus og i Odense.

- Folk skal ikke være bange. De skal bare komme og opleve. De vil se, at de er velkomne, siger Marisa Segala.

Den kulturelle udveksling går ikke kun mellem internationale bands og et fynsk publikum. Musikforeningen har også sørget for etnisk diversitet på selve den første koncertaften, hvor den dansk-brasilianske Jorge Degas Quartet også var på scenen med bassisten Jorge Degas, saxofonisten Morten Øberg og sangerinden Naja Storebjerg.

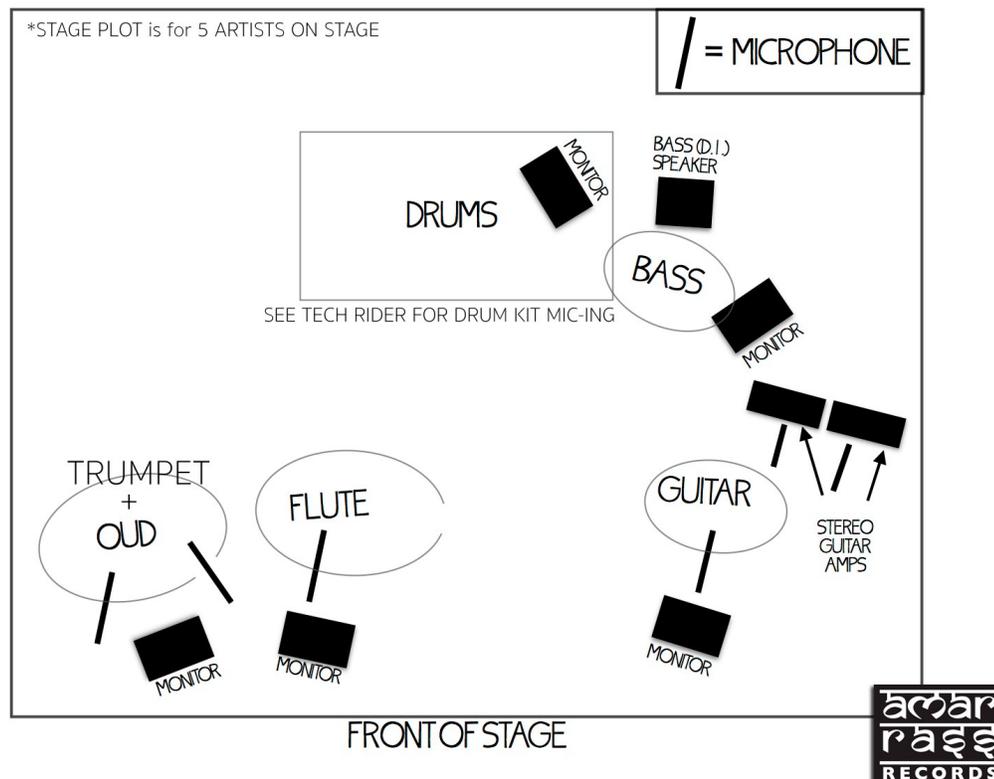
TECHNICAL RIDER

Painted Caves

- Ali Lubbad: guitar and vocals
- Mike Kashou: oud, trompet, daf
- Carl Nichols: guitar
- Holly Haebig: vocals and flute
- Noel Chandek: drums

- Oud Amp: SWR California Blonde or comparable acoustic guitar amp with reverb, a 31 band EQ to deal with feedback, and a guitar stand.
- Bass: 60s/70s Ampeg SVT or Fender Bassman Ten, but whatever is available is cool. I run the GK 400 RB through a 15" cabinet at home. One 8x10" (if not available a 4x10").
- Guitar: Fender deluxe reverb and Princeton reverb, tape echo. (Also acceptable are Vox ac15 and Vox ac30)
- Drums: 5 piece red/blue/green sparkly drum set with 24" bass drum and Zildjian cymbals if possible - ludwig/yamaha models. Appropriate mic-ing for drumkit, including overhead cymbal condensor mics
- 1 chair (armless) for Oud player 1 stool for drummer
- 1 reading stand/music stand

PAINTED CAVES - STAGE PLOT -



Contact Agent/Manager Ankur Malhotra: amarrasrecords@gmail.com

Tech band Lead/Liason: Ali Lubbad at paintedcaves@gmail.com