

PAINTED CAVES



PSYCHEDELIC FOLK

PALESTINE / USA

PAINTED CAVES AT THE ALHAMBRA, CHICAGO 20 NOVEMBER 2016 © 2016 AMARRASS RECORDS

"The musical influences of Painted Caves ranges from Middle Eastern to The Doors to Indian music to The Talking Heads and the result creates a delicious and compelling variety of textures and rhythms."

- Helena Perkins-White, host of Global Revolutions, WORT 89.9FM

"Dreamy yet with a rock sensibility, the songs are elegantly composed psychedelia rooted ... in Lubbad and Kashou's Near Eastern heritage. The reverberant jangle of a Silvertone ... electric guitar harmonizes with the eerie twang of the oud as drumsticks meld with hand-slapped percussion. Minor keys set the tone for music that suggests an altered reality in a beautiful Kasbah of the mind." - Milwaukee Express

Milwaukee, Wisconsin-based Painted Caves have earned a reputation for their highly original, Arab-American music and mesmerizing live performances. Built on a foundation of Western experimentation and Middle-Eastern tradition, the group uses traditional folk and jazz instruments (oud, daf, trumpet, flute) as a base and focal point against a backdrop of hypnotic rhythm (guitar, bass, percussion) and dreamy, uplifting songwriting.

Seamlessly melding shoegaze distortion with delicate microtones and vocal harmonies, their music transports the listener from the sands of the North African desert to the sunny beaches of Baja California and the great Ocean beyond, with infectious grooves and lyrical hooks keeping company on a musical journey that is inspiring, reflective, and celebratory.

They have made frequent appearances at the Milwaukee Art Museum and Chill on the Hill, and at Madison's La Fete de Marquette '13, Orton Park Festival, the Lake Moon Festival '14, and Summer Solstice Festival '14. The group made their international debut at the Amarrass Music Festival in New Delhi, India in Nov 2014 with a Midwest tour in Summer 2015 with appearances at Summerfest Milwaukee, Marquette Waterfront Festival (Madison), Levitt AMP (Sheboygan), Summer Concert Series (Horicon), and Madison Museum of Contemporary Art.

The band's self-titled debut release (released March 31st 2015 on Amarrass Records) has been a fixture on college radio stations and was on the CMJ Charts in April 2015, and on stations such as WORT89.9FM Madison, KMUW89.1 Wichita KS, WYCE88.1FM Grand Rapids MN, WPKN89.5 Bridgeport CT, WCBN-FM Ann Arbor MI, KZSC 88.1FM Santa Cruz CA, WMSE Milwaukee and more. The band just completed their mini Europe tour with concerts in Denmark and Belgium, and working on their next release, and a vinyl release.

Booking EUROPE / AFRICA: SECOND TO THE LEFT

Marisa Segala - +45 / 25 61 82 82 - m@secondtotheleft.com
www.secondtotheleft.com



NEW DELHI

MADISON WISCONSIN

MAKING MUSIC
SUSTAINABLE

- Ankur Malhotra - Manager
- amarrassrecords@gmail.com
- Tel: +91-011-46661200 (India); +001-608-3340583 (US)
- www.amarrass.com

DISCOGRAPHY



PAINTED CAVES,
2015 - AMARRASS RECORDS



PAINTED CAVES,
RELEASE DATE AUGUST 2017
- AMARRASS RECORDS

STREAMING:

- <https://paintedcaves1.bandcamp.com/album/painted-caves>

GROUP SIZE : 5 artists

- Ali Lubbad: guitar and vocals
- Mike Kashou: oud, trompet, daf
- Carl Nichols: guitar
- Matthew Wilson: vocals, flute
- Noel Chandek: drums
- + 1 Road Manager / Sound Assistant

PAINTED CAVES

PALESTINE / USA

VIDEO

PERFORMED AT:

ARENBERG, Antwerp - BELGIUM

HUSET, Aalborg - DENMARK

HEADQUARTERS, Aarhus - DENMARK

DEXTER, Odense - DENMARK

MILWAUKEE ART MUSEUM, Milwaukee - USA

GLOBAL VOICES SERIES, Chicago USA

CHILL ON THE HILL - USA

LA FÊTE DE MARQUETTE - Madison - USA

LAKE MOON FESTIVAL - USA

SUMMER SOLSTICE FESTIVAL - USA

AMARRASS MUSIC FESTIVAL - New Dehli - INDIA

SUMMERFEST - Milwaukee - USA

MARQUETTE WATERFRONT FESTIVAL - Madison - USA

LEVITT AMP - Sheboygan - USA

ESTATE CONCERT SERIES - Horicon - USA

MADISON MUSEUM OF CONTEMPORARY ART - USA

ORTON PARK FESTIVAL - USA

ARTE PARA TODOS - Milwaukee - USA

PRESS QUOTATIONS:

"Painted Caves were a highlight of the Orton Park Festival in 2016. Their unique, mystical sound, which seamlessly incorporates so many musical subgenres, was perfect for our festival. The audience loved them." - Dan Hobson, Festival Programmer@OPF, Madison, Wis.

"Painted Caves have grown into a louder, more brazen act over time while still maintaining a distinctly Middle Eastern sound, but there is an unusual belligerence to this performance, if flute-heavy music can possibly be belligerent." - Milwaukee Records

"Painted Caves is a true genre bending gem"

- David Savage, KZSC Santa Cruz 88.1FM

"The musical influences of Painted Caves ranges from Middle Eastern to The Doors to Indian music to The Talking Heads and the result creates a delicious and compelling variety of textures and rhythms."

- Helena Perkins-White, host of Global Revolutions, WORT 89.9FM

"... an alchemical marriage of '60s rock and age-old Arabic folk, producing an offspring entirely contemporary and ageless"

- The Shepherd Express

"Palestinian Notes Emerge from Painted Caves"

- Milwaukee Journal Sentinel

"Arthouse Rock" - INDIAN EXPRESS

"Richly Hypnotic, Unique Middle Eastern Psychedelic Grooves from Painted Caves" - New York Music Daily

"Painted Caves emerges as a great work of art!" - Inside World Music

"Dreamy yet with a rock sensibility, the songs are elegantly composed psychedelia rooted in Lubbad and Kashou's Near Eastern heritage. The reverberant jangle of a Silvertone electric guitar harmonizes with the eerie twang of the oud as drumsticks meld with hand-slapped percussion. Minor keys set the tone for music that suggests an altered reality in a beautiful Kasbah of the mind." - Milwaukee Express

Painted Caves (Rubber Bullet) - Live at DEXTER, Odense (DK)

<https://www.youtube.com/watch?v=F9eiagcCwg0>

PAINTED CAVES live at DEXTER, Odense (DK)

https://www.youtube.com/watch?v=j4_ALuXk4IY

PAINTED CAVES live at HEADQUARTERS; Aarhus (DK)

<https://www.youtube.com/watch?v=okDhNwp761Q>

Public Domain: Painted Caves perform

"Nobody Knows the trouble I've seen"

<https://www.youtube.com/watch?v=hVNNIq3WWr0>

Blood in the Water

<https://www.youtube.com/watch?v=UQZgoca7X0M>

Al Nakba (The Inheritance of War)

<https://www.youtube.com/watch?v=cdbaoeGbpKM>

Najma (star) / River Rhythms

<https://www.youtube.com/watch?v=tF2rEwHZX5A>

Najma (Live at Amarrass Music Festival '14)

https://www.youtube.com/watch?v=g_hMsZ907r8

Reincarnation

<https://www.youtube.com/watch?v=I2Im7klxe4A>

The Ocean (Live at Turner Hall, Milwaukee)

<https://www.youtube.com/watch?v=ZOJvNjLwYwY>

Blood in the water - Feat. Madou Sidiki Diabaté

<https://www.youtube.com/watch?list=UUiAIVgXK1j6CnuhWxlXr9A&v=ZfbXvQ39YMs>

Man is Coy Behind Animal Tears

https://www.youtube.com/watch?list=UUiAIVgXK1j6CnuhWxlXr9A&v=pb9Dhi_N3tc

The Ocean (with Barmer Boys and Lakha Khan)

<https://www.youtube.com/watch?v=areg-v8g8Cc>

STREAMING

Bandcamp:

<https://paintedcaves1.bandcamp.com/album/painted-caves>

DISCOGRAPHY



Painted Caves, 2015 - Amarrass Records



PAINTED CAVES, RELEASE DATE AUGUST 2017

Amarrass Records

PRESS PICTURES

<https://app.box.com/s/xyo754orysnxdnufbx2x>

FACEBOOK

<https://www.facebook.com/PaintedCaves/>



PAINTED CAVES PALESTINE / USA

<https://www.dropbox.com/sh/wfbkrav1t9ggjkb/AACejKswQQ8yKHKpuLVt1jY1a?dl=0>



I DET FYNSKE FOLKS TJENESTE

Musik skal knuse etniske fordomme og konflikter



Foto: Morten Albrek

Ny musikforening i Odense vil bruge musikken som fælles sprog på tværs af kulturelle og politiske grænser.

AF MARTIN MILDVAD ØRNET

Musikerne i bandet Painted Caves er en broget flok, bestående af arabere, amerikanere og indere. Og nu er de for første gang i Danmark. Inviteret af dansk-italieneren Marisa Segala og den nystiftede fynske musikforening, Second to the Left.

- Mange vil automatisk komme til at tænke på konflikt, når de hører ordene arabisk og amerikansk i kombination. Derfor er det super vigtigt at vise, hvordan de to kulturer kan blande sig med hinanden på en harmonisk måde via musik, siger Marisa Segala.

Odense Kommune og Statens Kunstfond har støttet initiativet med i alt 80.000 kroner, og de penge har gjort det muligt at planlægge ti koncerter i løbet af 2017. Koncerten med arabisk-amerikansk-indiske Painted Caves på spillestedet Dexter i Odense er den første i rækken.

”Verden kunne bruge meget mere af den slags. Musik har en fantastisk helende kraft.

Ankur Malhotra, indisk manager bag Painted Caves

05. apr 2017 kl. 17:31

Odense

Kultur

DEL ARTIKLEN



Ved du noget?
**SÅ SEND OS
ET TIP**



- Verden kunne bruge meget mere af den slags. Musik har en fantastisk helende kraft. Musikken binder folk med forskellige sprog og religioner sammen, lyder det fra Ankur Malhotra, som er den indiske manager, der står bag Painted Caves.



Painted Caves på Dexter i Odense Foto: Morten Albrek

Musikken fra Painted Caves er i sig selv et kulturelt mix af vestlig eksperimenterende rock og klassisk mellemøstlig musiktradition. Dertil er tilsat lyden fra instrumenter, der normalt bruges i traditionel folkemusik og jazz. Bandet er et populært liveband i USA. Her i Danmark skal de takket være den nye fynske musikforening spille i Aarhus og i Odense.

- Folk skal ikke være bange. De skal bare komme og opleve. De vil se, at de er velkomne, siger Marisa Segala.

Den kulturelle udveksling går ikke kun mellem internationale bands og et tysk publikum. Musikforeningen har også sørget for etnisk diversitet på selve den første koncertaften, hvor den dansk-brasilianske Jorge Degas Quartet også var på scenen med bassisten Jorge Degas, saxofonisten Morten Øberg og sangerinden Naja Storebjerg.