



BO, MALINKE, BAMARA AND SENUFO

(SÉGOU, MALI)

HiNiZi means “let us rise up to work” for a better future. HiNiZi is composed by six experienced musicians aged from 20 to 32 based in Segou - Mali. HiNiZi’s musicians come from a griot family rich of vibrant spirituality and of Bo ethnicity. The Bwa (plural for Bo) come from the south-west of Mali and Burkina Faso, and are the founders of Djenne, the most ancient city of West Africa.

Each one of HiNiZi musicians masters at least 8 traditional instruments, and their energetic live show include 20 traditional instruments such as:

- **Membranophones:** The Doum Doum, Dumanu, Djembé-
- **Idiophones:** The Balafons “Bo Bala, Bala Mande and Senufo Bala” Bara, the Barani, Kankan, calabash
- **Chordophones:** The N’Goni “Djeli N’Goni, Kamale N’Goni and Donzo N’Goni” Kora, the Bolon

HiNiZi plays these local traditional instruments in a modern way, keeping the music connected to the tradition. The music is a fusion of Bo, Malinke, Bamara and Senufo.

Their enthusiastic live performance will catch the public with a glance, HiNiZi will bring the listener through a cultural journey into the Bo music of their ancestors.

The connection to the nature is essential, as is the relationship between nature and HiNiZi’s played instruments. All of their instruments are build in harmony with the nature and its animals. When HiNiZi plays, nature is their partner. They build their instruments with the feeling of attachment to their traditional music, which gives them the joy of living, welfare and love. While playing, they give back to the nature what the nature has given them.

With their music, HiNiZi respect the traditional circle based on the Bwa’s ancestral sounds. The music is traditionally developed through 3 phases, an introducing *call* (Appel), a *dance*, *breaks* that surprise the listener by loosing the tempo and finally a *blocking*, usually recalling the introducing *call*, that ends the song.

HiNiZi will have its first European debut in May 2017 with several dates in France.



Hambe productions SARL

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DISCOGRAPHY:



YAYAYO
2015, SÉGOU, MALI

STREAMING:

• soundcloud.com/hinizi

FACEBOOK:

www.facebook.com/hinizi.segou



Booking Europe

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Hinizi

PATCH LIST

Soundcheck : Concert : Date :

CH	INSTRUMENT	MIC	REMARQUE
1	Calabash 1 (bottom)	BETA 91 / 52A	Compressor
2	Calabash 2 (top)	SM 57 / 535EB	compressor
3	Dundun 1 (bassdrum)	U 421 / D112	compressor
4	Dundun 2 (topdrum)	U 421 / SM57	compressor
5	Bara (percu1)	SM57	
6	Djembé (percu2)	SM57	compressor
7	Yabara+karignè = Sheker (percu3)	C 451 / KM 184	
8	TAMA (PERCU4)	SM 57	compressor
9	Kranko (PERCU5)	SM 57 / U 421	compressor
10			
11	BALAFON A1	SM 57	
12	BALAFON A2	SM 57	
13	BALAFON B1	SM 57	
14	BALAFON B2	SM 57	
15	BALAFON C1	SM 57	
16	BALAFON C2	SM 57	
17	KORA	DI BOX	
18	N'GONI / BOLON	DI BOX	
19	LEAD VOCAL1 (Yaro)	SM 58	Compressor/ Del+Rev
20	LEAD VOCAL2 (Sékou)	SM 58	Compressor/ Del+Rev
21	Chœur 1 (Issa)	SM 58	
22	Chœur 2 (Drissa)	SM 58	
23	Chœur 3 (Diarra)	SM 58	
24	Chœur 4 (Dembélé)	SM 58	

BACKLINE PROVIDED BY THE ORGANISATOR

3 KEYBOARD STANDS (balafon)
3 LONG JACK GUITAR

By Hambe Production for Urban Music

Contact HiNizi

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STAGE MAP / PLAN DE SCENE

6 MUSICIENS

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